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CARTEA CU MĂRGELE

EXERCITII ȘI STUDII
PENTRU VIOARĂ



GRAF^oART



Exerciții pentru vioară

1

Exercise 1 consists of three staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3. A 'v' marking is placed above the second measure of the first staff.

2

Exercise 2 consists of three staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3. A 'v' marking is placed above the second measure of the first staff.

3

Exercise 3 consists of three staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3. A 'v' marking is placed above the second measure of the first staff.

4

Exercise 4 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3. A 'v' marking is placed above the first measure of the first staff.

13

Optimea

14

Semnul de repetiție
Alunelul de la Gorj

15

Măsura de trei pătrimi

16

17

Musical notation for exercise 17, measures 1-4. It is in 2/4 time and features eighth-note patterns with slurs and fingerings (0, 2; 1, 2; 3).

18

Musical notation for exercise 18, measures 1-4. It is in 4/4 time and features quarter-note patterns with slurs and sharps.

Doimea cu punct

19

Musical notation for exercise 19, measures 1-4. It is in 3/4 time and features dotted quarter-note patterns with slurs and sharps.

Cârligul
joc

20

Musical notation for exercise 20, measures 1-4. It is in 4/4 time and features eighth-note patterns with slurs and accents.

Gama Do major

48

Musical score for measures 48-58. The score is in 4/4 time and consists of eight staves. It features a sequence of chords and melodic lines. Fingerings are indicated by numbers 0, 2, 4, and a slur. A double bar line is at the end of the eighth staff.

49

Musical score for measures 49-53. The score is in 2/4 time and consists of four staves. It features a sequence of chords and melodic lines. Fingerings are indicated by numbers 2, 4, and 0. A double bar line is at the end of the fourth staff.